CONFIDENTIAL

Edit Short for Identi-Nit Instruction Booklet

23.		-
2 61	10	- 16

Paracraph 1

Line 2 to read - Method or system by which a person with little or no training can record and transmit

Paragraph 2

Line 2 to reed - Basis was developed and perfected by Bertillon during the latter part of the 19th Centery.

Line 5 to read - success. The Identi-Kit was developed as a practical means of describing, recording, transmitting, and reproducing an individual face from a visual contact in a semudat similar manor to Bertillen's "Portrait Parle".

Paragraph 3

Line 1 to reed - Premise of all identification systems

Line 2 to read - the use of most methods

Line 5 to read - visual is required and that can be obtained through the eyes of another.

Line 6 to read - produces a full face, are level view

Line 8 to read - showing a full face photograph

25X1

Page 3

Paragraph 1

Line 6 <u>delete-with an adequate photograph</u> of a subject wherein all those lines and marks were discernable

Faragraph 3

Line 2 to read - and outlined on the Identi-Cards.

Line 3 to read - Further elimination

25X1

25X1

Page 6

Faragraph 1

Line 5 to read - Line draw Perresentation of a full face view of a type of individual. Not a finished pertrait. CONFIDENTIAL

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Page 7

Paragraph 3

line 3 to read - (following final code instructions) These med not be in this order as relative prominence will insist on forcing the prominent feature closer to the top of the everlay pile and therefore closer to the end of the code line.

Page 8

Instructions on skatch - must be printed more clearly.

Page 9

Title line to rend - A. Suggested Techniques of Observation to be toucht informate

Paragraph 3

Line 1 to read - As an aid to be coming proficient

Line 2 to read - He should learn

Page 10

Paragraph 2

Line 2 to read - characteristics, as indicated on the Identi-Card and the general circumstances surrounding the subject

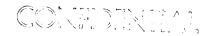
Paragraph 3

Line 2 to read - memory by reversing

Page 11

Paragraph 2

Line 4 to read - The witness in the precess just described and start him on the same reverse pattern of generalities first and continue on back to the features of the face. If he continues to have trouble with recal and the interregation drags on, instruct him in the use of the Rit, and allow him to use it.



Page 14

CONTRACTOR

Paragraph 3

Line 6 to read - as to prevent identification

Page 16

Paragraph 3

Lime 7 to read - and either the truth is quickly established or the witness demostrates his sincerety.

Paragraph A

In the event that the know-it-ell witness is skeptical of the Kit, the face of the interregator, or a person known to both can be created as a proof that the Kit will work for anyone who applies himself. This is also a good technique for explaining the use of the Kit and give the witness confidence in the Kit and the interregator.

